

Robert SAVARY - Original painting - Ink wash - Naked woman 10

Naked woman is an original ink wash painting by artist Robert Savary that will uniquely and originally personalize the interior of art lovers.



Manufacturer: SAVARY Robert

Reference:ST2224

Price: 120.00 €

Criteria associated:

Artists : SAVARY Robert

Price category : 100 - 250 €

Dimensions : Small

Genres & Subjects : Woman, Nude, Portrait

Movements : New School of Paris (Young Painting)

Periods : 20th After 1945

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Artist : SAVARY Robert (1920-2000)

Title : Naked woman

Medium : Ink wash on paper

Type of work : Painting signed by the artist lower right

Dimensions : 30 cm x 42 cm

Condition : Good

Provenance : Certified original of the artist, the invoice engage the gallery's responsibility for the authenticity of the work.

Expert's comments : From an enthusiastic temperament, Robert SAVARY paints on the motif of subjects who breathe joy, happiness and life. Throughout his career, he will continue to be surprised at the beauty of nature and the body of women but also at the hidden beauty of the intimate and everyday life. He synthesizes in his painting the realism of Gustave Courbet, the impressionist touch of Claude Monet and the fawn color of Henri Matisse. Its color palette is most often lively, it "presses this beautiful disorder of the wind and the sea" (1) and gives its painting made of pleasure and radiation such a particular light. The artist paints nature and landscapes according to his travels and places of life: Spain, Italy, Paris, Rouen, Grasse and Magagnosc where he has a house. He likes the portrait and in particular the nudes but also the still lifes. Summer and Winter particularly attract him. Robert SAVARY is "one of the most beautiful shepherds in French figurative art" (2). This work will uniquely personalize the interiors of art lovers.

(1) and (2), Guy VIGNOHT, Robert Savary

Artist's biography : Robert SAVARY is a French colorist figurative painter from the New School of Paris known as "young painting" according to the expression of André WARNOD who advocates a return to figurative art in a context of these 50s where abstract art predominates.

In his Book on The artist Francois LESPINASSE distinguishes 5 great periods :

- The years of youth: 1920 - 1938
- The School of Fine Arts: 1928 - 1948
- Spain (Casa Velasquez): 1948 - 1949
- Italy (Villa Medici in Rome): 1950 - 1954

- From 1954 to 2000: Paris, La Normandie and Rouen, Le Sud with Grasse, Magagnosc ...

During his career, he won numerous awards including the prestigious Prix de la Casa Velasquez in 1948 and Prix de Rome in 1950. He participates in numerous salons and personal and collective exhibitions in France and in Le Monde. His works are present in many Museums in France and abroad.

This description was developed by us following our expertise and the various reference books on the artist in our possession, any copying is therefore prohibited.

[Link to the product](#)